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A minimum \$100 non-refundable deposit is required to make reservations for all Arts in Education events.

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CENTER FOR

PERFORMINGARTS
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Arts in Education Series 2015 -2016

Dear Educators –

Thank you for including Center for Performing Arts as an educational destination to augment your academic year. We welcome you to join us as we proudly present our exciting 2015-16 Season! Once again, this season, you will have some amazing choices, such as holiday specials, The Nutcracker and Christmas Carol; for history buffs, Harriet Tubman, literary favorites Junie B. Jones, Seussical, and many more. Our vision is to present affordable and diverse cultural programs for students of all ages. Take advantage of our early bird price diverse cultural programs for students of all ages. Take advantage of our early bird price (\$1 off per student), and bring your classroom to experience live theater that align with lllinois education standards. We look forward to serving you and your students this season.

Warm regards, Kathleen Brennan Director of Arts in Education



Fahrenheit 451

Friday, November 6, 2015 9:00 a.m. to 12 noon Grades: 5th – High School

\$7, \$6 Early Bird

Curriculum Connection: Literature and Fine Arts

This powerful drama tells the story of the inner struggle of Guy Montag, a fireman. Montag has worked as a civil servant for ten years burning books, but lately he has become increasingly unsure about what he is doing. It is not until he meets 16-year-old Clarisse, who has strange ideas, that he is led into a dangerous and highly combustible situation. Now he must choose between his mundane existence and risking everything for the right to think.



Tuesday, November 10, 2015 9:45 a.m. & 12 noon Grades: 2nd – 5th \$7, \$6 Early Bird



Curriculum Connection: Math and Fine Arts

Math matters! Filled with exciting props, this interactive program will add fun, subtract boredom, multiply test scores and keep the audience's undivided attention. This program will help students hone their skills in: measurement, patterns, money, probability, percentages, operations, place value, fractions, geometry, and number relations.

Junie B.'s Essential Survival Guide to School

Monday, November 16, 2015

9:45 a.m. & 12 noon Grades: K - 5th \$7, \$6 Early Bird



Curriculum Connection: Literature based, Music, Relationships, Family, and Fine Arts

Outspoken, precocious, lovable Junie B. Jones stars in a colorful, funny, fast paced musical about new friends, new glasses, sugar cookies, the annual kickball tournament, and other various first grade angst ridden situations. This new musical is based on four volumes in Barbara Park's Junie B. Jones series of books, Junie B. First Grader, (at Last!), Junie B., Boss of Lunch, Junie B., One-Man Band, and Top-Secret Personal Beeswax: A Journal by June B. and Me!

Salt Creek Ballet's The Nutcracker

Friday, December 4, 2015 12 noon Grades: K - 8th \$10, \$9 Early Bird



Curriculum Connection: Literature, Dance and Fine Arts

Enjoy our literature based traditional holiday performance, *The Nutcracker,* which employs a cast of talented local dancers. This seasonal gem will delight the entire audience. Join Salt Creek Ballet for this special, one-act, presentation of "The Nutcracker" geared for the young and young at heart. The performance will encompass Clara's Christmas Eve, from party, through a fantastical battlefield of toy soldiers and giant mice and culminating in the stunning Kingdom of the Snow. A special Q & A will follow the mini-performance and will leave you wanting more.

A Christmas Carol

Wednesday, December 16, 2015 9:45 a.m. & 12 noon Grades: K - 5th \$7, \$6 Early Bird



Curriculum Connection: Literature, Social Studies, Character Skills, Music, and Fine Arts

Based upon the famous classic by Dickens, A Christmas Carol is a heartwarming story of the transformation of Ebenezer Scrooge from a greedy, heartless miser to a generous, loving man.

Goodnight Moon & Runaway Bunny Wednesday, January 20, 2016

9:45 a.m. & 12 noon Grades: K – 4th \$7, \$6 Early Bird



Curriculum Connection: Literature, Puppetry, and Fine Arts

Goodnight Moon is a celebration of familiar nighttime rituals, while The Runaway Bunny's pretend tale of leaving home evokes reassuring responses from his loving mum. Both tales feature endearing rabbit characters, and the soothing rhythms of bunny banter and dream-like imagery which never fail to infuse young readers with a reassuring sense of security. This acclaimed stage adaptation teaches as well as entertains.

Harriet Tubman and the Underground Railroad

Tuesday, February 2, 2016 9:45 a.m. & 12 noon Grades: 2nd – 8th \$7, \$6 Early Bird



Curriculum Connection: Social Studies-American History, Family Ties, Language, Biography, Multi-Cultural, Music, and Fine Arts

Commemorate Black History Month with this classic tribute. This production, a musical drama, paints a historically accurate picture of the life of Harriet Tubman and the risks that she took leading slaves to freedom through the "Underground Railroad" network.

Let's Go Science

Wednesday, February 24, 2016

9:45 a.m. & 12 noon Grades: 2nd – 5th \$7, \$6 Early Bird



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HELP STOP IT

Curriculum Connection: Science, Math, and Fine Arts

The Let's Go Science show is a look at "how things work" with Professor Smart and Ms. Knowitall. Learn about air pressure, flight, optical illusions, and law of inertia, static electricity, and much more. This fun filled production teaches physics concepts through theatrically based experiments and demonstration with a great amount of student interaction!

Out of Bounds

Thursday, February 25, 2016

10 a.m.

Grades: 5th – 9th \$10, \$9 Early Bird

Curriculum Connection: Science, Emotional and Social Development, Social Media, and Fine Arts

Out of Bounds is a play about bullying with a particular emphasis on cyber bullying It was developed in 2013 using several research methods including interviews with students, administrators, teachers, and parents; data and input from the Injury Prevention Research Center in the University Of Iowa College Of Public Health; and an analysis of relevant academic and news articles. The show lasts for about 40 minutes and then there is time for a discussion between students and the artists.

Eurydice

Monday, April 4, 2016 9:00 a.m. to 12 noon Grades: 7th - High School

\$7, \$6 Early Bird



In Eurydice, Sarah Ruhl visualizes the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and breathtaking visual effects, the play is a fresh look at a timeless love story.

Chicago Shakespeare Theater-Twelfth Night Wednesday, April 13, 2016

10 a.m.

Grades: 4th - Adults \$10, \$9 Early Bird

Curriculum Connection: Literary Classic, and Fine Arts

Shakespeare's romantic comedy is designed to immerse students in the playwright's timeless work in this 90-minute abridged production. A pair of shipwrecked twins set into motion a tale of mistaken identity and unlikely love. Separated from her brother Sebastian, the quick thinking Viola adopts a male disguise and enters the service of the handsome Duke Orsino, only to find herself in the middle of a triangle of unrequited love. This performance will be followed by Q & A session with the entire cast!

The World of Anne Frank-Through the Eyes of a Friend Wednesday, April 20, 2016 9:45 a.m. & 12 noon

Grades: 4th – 12th \$7, \$6 Early Bird



Curriculum Connection: World History, Literature, Life Skills, and Fine Arts

This moving program is a poignant portrait of friendship and survival, brought to life through the eyes of Anne Frank's best friend. Witness the pain, loss, and hope of young people during the Holocaust. This performance encourages the audience to discover their personal awareness of stereotypes, prejudice and discrimination. The program will be followed by Q & A session with the artist.

Seussical

Monday, May 2, 2016 9:45 a.m. & 12 noon Grades: PK - 4th \$7, \$6 Early Bird

Curriculum Connection: Literature, Music, Dance, and Fine Arts

SEUSS IS ON THE LOOSE!

"Oh, the thinks you can think" when Dr. Seuss's best-loved stories collide and cavort in an unforgettable musical caper! This adapted Broadway version is especially created for young audience featuring thirteen actors and enhanced production values. The Cat in the Hat is the host and emcee in this romp through the Seuss classics. Dr. Seuss's beloved classic characters find themselves intertwined in an incredible crazy-quilt adventure, in which the power of imagination and the most miraculous "think" ever save the day!

